

Introducing  
**The Irish delegation at  
jazzahead!**



[WWW.IMPROVISEDMUSIC.IE](http://WWW.IMPROVISEDMUSIC.IE)



Cultúr Éireann  
Culture Ireland



*"One of the most dynamic forces in the Irish jazz scene."*  
- Irish Times

## KEVIN BRADY / [KEVIN BRADY ELECTRIC QUARTET](#)

Kevin Brady has released his compositions on three critically acclaimed albums as a leader with internationally-recognised record companies. In the coming months he will be involved with the release of two more albums recorded with the legendary jazz guitarist Larry Coryell. Later in the year Kevin will be releasing his fourth studio recording 'Plan B' with the Ubuntu Music Group in London, featuring saxophonist Seamus Blake & Award winning U.S. pianist Bill Carrothers. He is also a respected educator in the jazz world, and will also be representing the Newpark Academy of Music at jazzahead! as it has plans to launch a new course of study in jazz music in 2022.

[kevinbrady.ie](http://kevinbrady.ie)

## JOHN DALY / [LIMERICK JAZZ FESTIVAL](#)

John Daly is the director of the Limerick Jazz Festival. Limerick Jazz has been promoting music in the mid-west of Ireland for over 35 years. They run spring and autumn seasons which feature the best of live Irish and international contemporary Jazz. The last five years have seen regular promotions of local artists by organizations such as Speakeasy Jazz, concert appearances by Wayne Shorter; Bobby McFerrin; and Bela Fleck and visits from Jazz greats like Chris Potter!; Tomasz Stanko; John Abercrombie; Manu Katche; Guy Barker; and Soweto Kinch.

[limerickjazzfestival.com](http://limerickjazzfestival.com)



*"Limerick Jazz Festival has been punching well above its weight... bringing world class artists to the city."*  
- Jazzwise



## LEO HOFNUG / [EMBASSY GUTTERS](#)

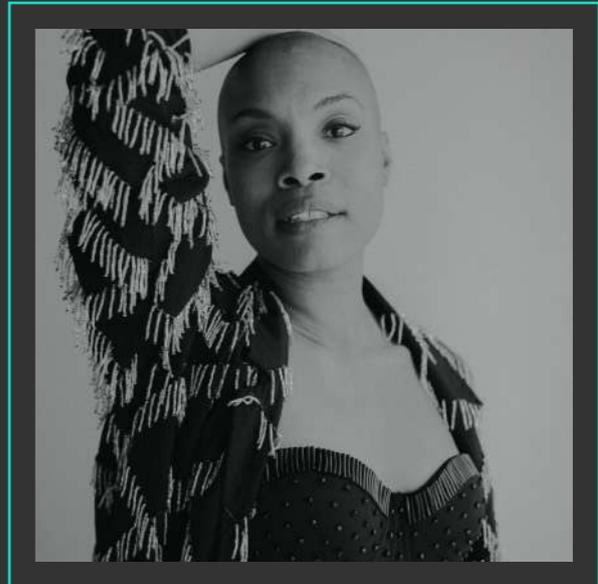
Embassy Gutters is a project by Irish based musician/producer Martin Clancy that explores jazz, electronic music and spoken word. This project was born while he was the musician in residence for the Seaport Festival in New York, where Martin achieved a series of Top 40 hits on the US Billboard charts in 2010-11. The project featured music created in Ableton Live alongside poems by Charles Bukowski. Martin then went on to work with Irish techno melodic group, Valleraphon and completed his PhD in music, AI and ethics with Trinity University. Upon listening to Valleraphon's latest release "Pathos" (which included a spoken word element) on UK Billboard, Ireland based Latin American jazz musician Leo Hofnug became interested in Martin's work and began collaborating with him towards the release of the original Embassy Gutters songs as well as the creation of new material incorporating elements of latin jazz and improvisation with spoken word.

[vimeo.com/embassgutters](https://vimeo.com/embassgutters)

## DANA MASTERS / [JAZZ VOCALIST](#)

Originally from the Deep South in the United States, Dana Masters grew up with sound of soul, rhythm and blues and gospel music all around her. Recently, she has been touring as a featured vocalists in the Van Morrison band for 6 years. She has released two solo EP's of original work and is currently recording her 3rd project with Irish producer/composer Cian Boylan. She has performed on two recent projects with the RTÉ Concert Orchestra and the Ulster Orchestra for broadcast. She was also featured on BBC's Proms In The Park in 2016, and was a guest vocalist for the Papal visit In Ireland in 2018.

[facebook.com/danamastersmusic/](https://facebook.com/danamastersmusic/)



*"... a jazz singer of real note...  
will long be remembered for the  
exceptional quality of her voice."  
- All About Jazz*



**ADELE MCALEAR (MANAGER) / [representing ZASKA](#)**

Marketer & manager Adele McAlear of [Sparks the Flame Music Consultancy](#) helps musicians navigate the ins and outs of self-releasing and marketing their own music. She represents Irish jazz artists including ZASKA. ZASKA serves up a feel-good blend of modern funk, neo-soul, and jazz. Max Zaska is the guitar-wielding songwriter at the helm of this supergroup of talent with a rotating roster of session players and rising stars from across genres in the Irish music scene. ZASKA's first album received universally stellar reviews. The group will be releasing their 2nd album in Fall 2021. The band has played headliners and festivals throughout Ireland and played London in October 2019.

[zaskamusic.com](http://zaskamusic.com)

*“[Zaska’s] live show is an incomparable experience and one not to be missed.”*

- Hot Press

**CHARLIE MOON / [PATCHWORK](#)**

With jazz music well and truly in his blood, Charlie is the son of singer Mia Parsons and jazz guitarist Nigel Mooney (Ireland's King of the Blues - BBC). From an early age he was immersed in music, leading him to graduate from Newpark Music School with an honours degree in Jazz Performance, graduating top of his class. For several years he has performed as a band leader at the Bray & Cork jazz festivals in Ireland and as a guest vocalist with the Dublin City Jazz Orchestra at the Limerick jazz festival. He has performed multiple times as a guest vocalist and rhythm guitarist respectively with the Hot House Big Band and the Downtown Bigband. In 2018 he released a live studio session of an organ trio called The Charlie Moon Organisation and his upcoming sextet album includes original material, arrangements of old standards and arrangements of some modern electronic music all for tenor, trumpet, piano trio, guitar and voice.

[charliemoonmusic.com](http://charliemoonmusic.com)



*“...rising star of jazz...”*

- Irish Times



## ADAM NOLAN / [SAXOPHONE](#)

A prolific artist, Adam Nolan has released a large number of albums recently based on particular concepts with a very interesting process. One was a 5 day water fast before recording. Others based on meditation and altered states of consciousness. Recently the music has become more on the ground and has an urban yet spiritual sound that is cracking through the scene like no other. Boldness, risk and a sense of pure adventure is what his music is all about. In each album, he challenges himself to be completely absorbed by the mindset and approach to create the music. Everything is done in 1 take. No retakes. Completely improvised. This is Irish Jazz is one of his most recent albums along with 'The Great Conjunction' feat. Dave Redmond and Tom Corcoran. His upcoming album features Dominic Mullan and Derek Whyte and is titled "Prim and Primal".

*"...a street-wise sound that combines Coltrane and free jazz with hip-hop, funk and psychedelia."  
- Irish Times*

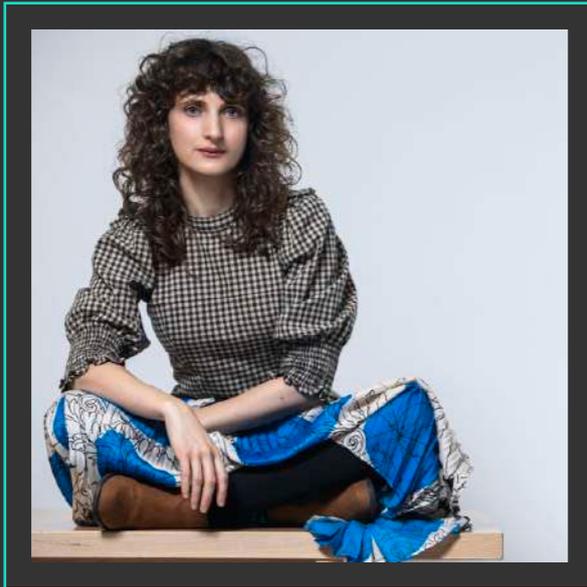
[adamnolan1.bandcamp.com](http://adamnolan1.bandcamp.com)

## EVIN O'BRIEN / [RYNX LANERAN](#)

Rynx Laneran has performed at venues across Dublin including Anseo, The International Bar and The Jazz Co-op at the Workman's Bar with a residency at La Pausa Caffè in 2019. The ensemble released the follow up to their debut EP (Morphology) on the 21st of February 2021. The latest EP "Morphology Pt.2" features three original tracks and is available across all major music streaming platforms. Each track of Rynx Laneran's latest release illustrates a significant stage in Evin O'Brien's development and taste as a musician, composer and music fan. Subtle references re-contextualized within original compositions, explored in-depth through the process of collaborative improvisation. This EP is a reflection on how this ensemble has matured over the course of a year of performing together. Rynx Laneran produce three distinctive "scenes" over the course of this EP, moments of intense groove and interplay ensue.

[rynxlaneran.com](http://rynxlaneran.com)





*“A fascinating new collaboration.”*  
- London Jazz News

## SUE RYNHART / [SUE RYNHART & HUW WARREN DUO](#)

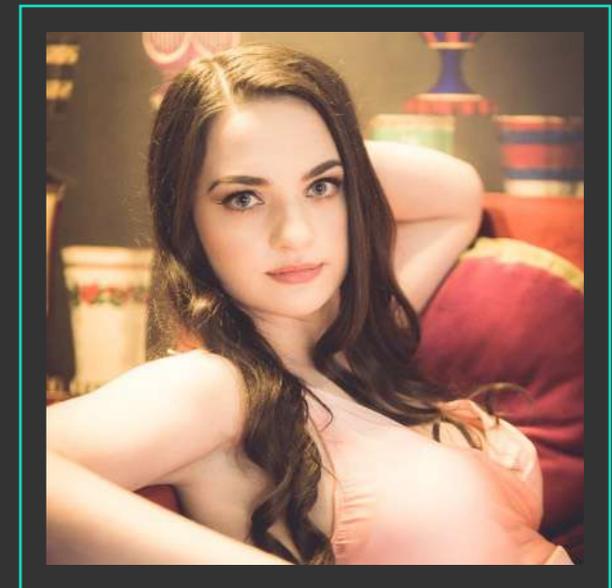
Dubliner Sue Rynhart has been crafting her unique and captivating blend of neo-folksy, jazz-laden, classically-inspired original music to international critical acclaim, stemming from her groundbreaking work as part of Dylan Rynhart’s 10-piece Fuzzy Logic Ensemble. Her two albums ‘Signals’, and ‘Crossings’, at once soulful and severe, are a fine fusion of the avant-garde and the emotive. Live highlights of her career include performing at the NCH as a support act for the late Tomasz Stanko, singing at most of the Jazz Festivals in Ireland, the Liverpool Tall Ships Festival aboard a tall ship, EFG London Jazz Festival and at leading clubs in the UK such as NQ Jazz in Manchester and the Vortex in London. She has recently collaborated with UK musicians Huw Warren, Rob Luft and Corrie Dick.

[suerynhart.com](http://suerynhart.com)

## KATHARINE TIMONEY / [SINGER-SONGWRITER](#)

Katharine Timoney is a jazz vocalist and songwriter from Northern Ireland. She is the recent winner of the BBC NI Platform Award in the Jazz Category sponsored by The Arts Council of Northern Ireland. As part of the award, she made her recent TV debut appearance on BBC Series ‘Sounds New’ and performed her self-penned songs with The Ulster Orchestra at a special BBC concert in The Ulster Hall, Belfast in May 2019. Katharine released her debut album ‘Man of Mine’ in 2016 which was included in ‘Best New Releases of 2016’ by BBC Radio Ulster’s presenter Linley Hamilton. The eight-track album consists of originals and re-interpreted jazz standards combining components of traditional vocal jazz with contemporary melodies. She regularly performs at jazz festivals, most notably Cork Guinness Jazz Festival and Sligo Jazz Project. Katharine has recently recorded her next record with producer Ben Castle due for release in 2021.

[katharinetimoney.com](http://katharinetimoney.com)



*“...viscerally exciting... She paints lyrics to music.”*  
- Jazz da Gama

# The Improvised Music Company Team

[www.improvisedmusic.ie/jazzahead](http://www.improvisedmusic.ie/jazzahead)



**Kenneth Killeen**  
Director

Kenneth is the Director of Improvised Music Company. Kenneth has been professionally involved in the music industry since the mid 90's, as a musician, teacher, promoter and producer, and has enjoyed the opportunity to work with many great artists from Ireland and abroad. Kenneth joined the IMC team in 2005. He studied jazz guitar at Newpark and ran a successful jazz & contemporary improv venue in Dublin for 5 years before joining IMC as General Manager in 2005. His current role as Artistic Director includes curating the IMC's programming content, its four festivals, as well as implementing IMC's resource strategy and development.

[ken@improvisedmusic.ie](mailto:ken@improvisedmusic.ie)



**Aoife Concannon**  
Marketing Director  
Creative Producer

Aoife joined Improvised Music Company as Marketing Manager in 2011. She has many years experience working with Arts and Music festivals such as Edinburgh Fringe, Galway Arts Festival, Zanzibar International Film Festival, Dublin Fringe Festival, Bram Stoker festival as well as on a freelance basis for cultural organisations, venues, theatre and dance productions, independent film releases, book publications, exhibitions, music festivals and album releases.

[aoife@improvisedmusic.ie](mailto:aoife@improvisedmusic.ie)



**Adam Nolan**  
Production Manager

A graduate of the BIMM Institute, Adam has many years of experience in all areas of music production and event management, working with Dublin Institute of Technology, and KnockanStockan Music & Arts Festival amongst others. His diverse experience also includes his role as Managing Director of record label Minor Fall Records, and as founder, writer and concert curator/promoter for the music blog The Minor Fall, The Major Lift.

[production@improvisedmusic.ie](mailto:production@improvisedmusic.ie)



**Caitríona O'Mahony**  
Administrator

A graduate of Cork School of Music, the Royal Irish Academy of Music, and the Royal Conservatoire of the Hague, Caitríona has a wide range of experience in music management - programming, managing and promoting festivals and concert series through her work with the East Cork Early Music Festival, Ensemble Dagda, Nano Nagle Place Heritage Centre, and the Royal Irish Academy of Music. Since 2019 she has been working with Improvised Music Company as Administrator and PR Assistant.

[admin@improvisedmusic.ie](mailto:admin@improvisedmusic.ie)

The Irish delegation at jazzahead! in 2021 is supported by Ireland's cultural export office Culture Ireland, and managed by Improvised Music Company.

Culture Ireland promotes Irish arts worldwide, creating and supporting opportunities for Irish artists and companies to present and promote their work at strategic international festivals and venues. [www.cultureireland.ie](http://www.cultureireland.ie)



Cultúr Éireann  
Culture Ireland

Improvised Music Company (IMC) is Ireland's principal promoter and resource for jazz and improvised music, and is primarily funded by the Arts Council of Ireland. We work growing and promoting Irish jazz talent at home through our live events and developmental programmes, and collaborating with international partners to export and exchange talent worldwide, including digital export under COVID conditions. [www.improvisedmusic.ie](http://www.improvisedmusic.ie)

