



BAN BAM Commission & Development Award 2022/23

GUIDELINES

Please note applications will only be accepted via the online [Application Form](#).

Applicants must submit the following;

1, 2 or 3 samples of your existing original work, to include:

- At least one sample of existing original works as a score, or a detailed description of your scoring process with examples. PDF format is preferable. The works must be reflective of the applicant's current work.
- Evidence of prior original work (studio or live recording). A URL link to an online location such as YouTube, Bandcamp, Soundcloud (public or private) is preferable, but we can also accept MP3/VIDEO/WAV/AIFF files up to 500MB.

(Please note, we will only accept your own original compositions.)

2. A 1-page CV outlining career highlights to date, education and background.

3. The Application Form completed in full, with details of your plans for the composition, potential future development, and your own creative ambitions.

(These 3 sections have a maximum of 200 words. We recommend that you prepare this in a Word document or similar and paste into the Application Form.)

A. The compositional aspect

- This can be a broad sense of a structure or theme (if applicable), including instrumentation.
- We are looking for a strong compositional idea and a clear vision in bringing that to fruition.
- A focus on high artistic quality
- Work that exhibits an understanding of technique
- Consideration of/focus on instruments and instrumental interplay (for duo, trio or quartet)

B. Performance & further development of your creative vision

- We are looking for some information on how you intend for this work to be presented, and any ideas you may have for future development of this piece of music.

C. Future ambitions for your career

- Please outline how we can help you realise your career ambitions beyond this piece of music.

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For reference only you can download a PDF of the application form [HERE](#). Please apply via the online version.

CRITERIA for the assessment of applications:

1. Applicants must be born in, or currently resident in Ireland
2. Applicants must be over the age of 18 at the time of application.
3. These awards are for female or gender minority composers only.
4. Applications are assessed in a competitive context and with consideration of the available resources.

All applications are assessed against criteria of;

1. Artistic merit
2. How they meet the objectives and priorities of the award
3. Feasibility and potential of artist and project

Applications will be assessed by a panel of industry professionals and composers, including representatives from IMC.

If you have any queries about whether you are eligible for this award, please see the [FAQs](#) or contact us directly via hello@improvisedmusic.ie